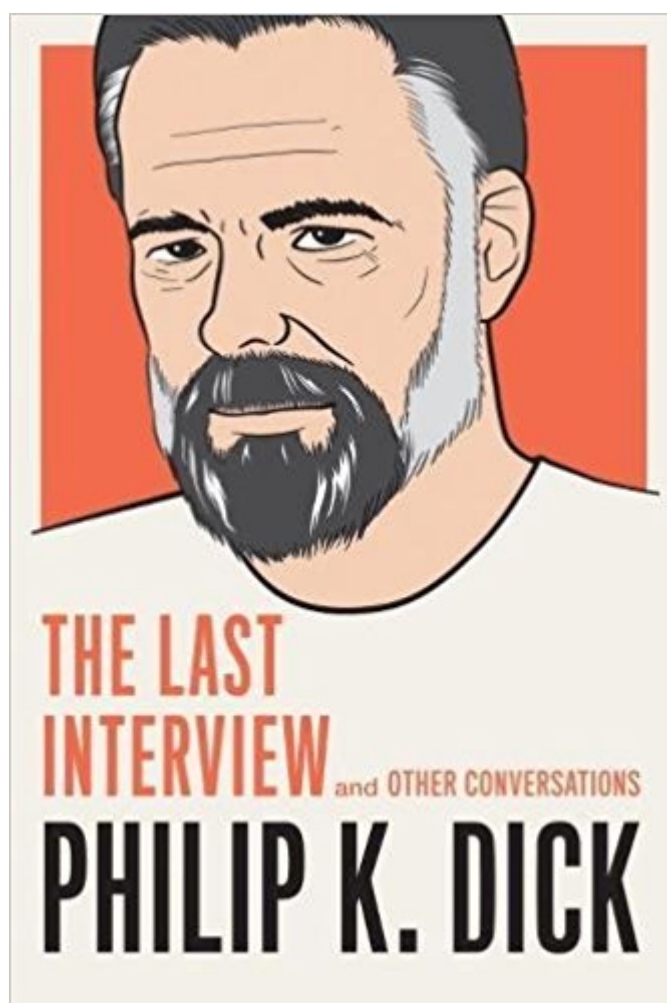


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Philip K. Dick: The Last Interview: And Other Conversations (The Last Interview Series)



Synopsis

An electric collection of interviews—including the first and the last—with one of the 20th century's most prolific, influential, and dazzlingly original writers of science fiction. Long before Ridley Scott transformed *Do Androids Dream of Electric Sheep?* into *Blade Runner*, Philip K. Dick was banging away at his typewriter in relative obscurity, ostracized by the literary establishment. Today he is widely considered one of the most influential writers of the 20th century. These interviews reveal a man plagued by bouts of manic paranoia and failed suicide attempts; a career fuelled by alcohol, amphetamines, and mystical inspiration; and, above all, a magnificent and generous imagination at work.

Book Information

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Customer Reviews

PHILIP K. DICK (b. 1928, Chicago, IL; d. 1982, Santa Ana, CA) was a writer of science fiction who published 45 novels and 121 short stories over the course of his lifetime. Much of his work has been adapted to film, notably *Do Androids Dream of Electric Sleep?* (which became "Blade Runner"), *Total Recall*, *Minority Report* and *A Scanner Darkly*. Dick was the recipient of a Hugo Award in 1963 and 1974, and was inducted into the Science Fiction Hall of Fame in 2005; in 2007, he became the first science fiction writer to be included in the Library of America Series. His work has been translated into more than 25 languages. Editor David Streitfeld is a Pulitzer Prize-winning journalist who writes for *The New York Times*. He was

the editor of *Gabriel García Márquez: The Last Interview* and *Philip K. Dick: The Last Interview*.

Not by Dick, it is interviews of Dick by several interviewers. It gives an interesting view of the man's psyche and corrected a few notions I had about him. On the other hand, the final interview seems either delusional or a put-on.

Wish the book had more interviews of PKD. A couple of interviews clearly show you that PKD had some SERIOUS mental disabilities due to his paranoid schizophrenia. (sp?) After having read between 30 or 40 of PKD's book, you can understand how his mental illness benefitted his writing and also the times it did not. You can literally feel when an episode of mental illness is coming on, sometimes sparked by a question. Complex man and complex ideas--maybe that is why I have been reading PKD for over 35 years and have never grown old of his work. His work is speculative, and addresses honestly many of the questions we wrestle with in our day to day lives. The human condition. Though most of his work is sci-fi, his ideas are timeless and probing. Sometimes, most of the time, giving us some of the answers we might not really want to know.

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